



**P-001-018301**

Seat No. \_\_\_\_\_

**M. A. (Sem. III) (CBCS) Examination**

**May / June - 2018**

**English : CCT - 07**

*(20<sup>th</sup> Century British Poetry)*

**Faculty Code : 001**

**Subject Code : 018301**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.  
(2) Numerals against each question indicate marks.

- 1** Attempt any **one** of the following in about 1000 words : **14**  
(a) Characteristic features of the early Modern poetry.  
(b) Characteristic features of High Modern poetry.
- 2** Attempt any **one** of the following in about 1000 words : **14**  
(a) A critique of W.B. Yeats from the poems in your syllabus.  
(b) A stylistic and thematic analysis of Auden's poems in your syllabus.
- 3** Attempt any **one** of the following in about 1000 words : **14**  
(a) Dylan Thomas as a resurgent Romantic.  
(b) Philip Larkin as an anti-Modern.
- 4** Attempt any **one** of the following in about 1000 words : **14**  
(a) Ted Hughes' style.  
(b) Critique either John Betjeman or Stephen Spender from the poems in your syllabus.
- 5** Write short notes on any **two** in about 500 words : **14**  
(a) Characteristic features of War Poetry  
(b) Villanelle, with an example  
(c) Characteristic features of The Movement  
(d) Ezra Pound's motto and its meaning.